

Rita E. Koehler, MFA

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EDUCATION

- 2015 Visual Arts Certificate Program. The University of Chicago Graham School, Chicago IL
- 2013 Master of Fine Arts in Visual Arts, Lesley University College of Art and Design, Cambridge, MA
- 1996 Associate Degree in Photography, Art Institute of Houston, Houston, TX
- 1988 Bachelor of Arts, Psychology/Theology, Saint Mary's College, Notre Dame, IN and Rome, Italy

TEACHING APPOINTMENTS

- 2022 Adjunct Professor in Photography, Moreau College Initiative at Westville Prison through the University of Notre Dame and Holy Cross College, Notre Dame, IN
- 2022 Guest Artist and Reviewer, Photography Studio Seminar, Lesley University, Cambridge, MA
- 2021 Advisor, MFA Program, Lesley University School of Art & Design, Cambridge, MA
- 2021 Guest Lecturer, Senior Seminar, Hollins University, Roanoke, VA
- 2013 Adjunct Professor in Photography, Indiana University Northwest, Gary, IN

RESIDENCIES

- 2021 New Edition Program, Hyde Park Art Center, Chicago, IL
- 2019 European Cultural Academy and The Wild Residency, Contemporary Art, Venice Italy
- 2015 The Center Program, Hyde Park Art Center, Chicago, IL
- 2015 516 Arts/V AN Residency, Albuquerque, NM
- 2015 Flash Powder Projects. Highlands, NC.

SOLO EXHIBITIONS

- 2023 *Glitch Mommy: Forty Days and Forty Nights, 2021-Present*. Curator Teresa Johnson. Thornhill Gallery, Avila University, Kansas City, MO.
- 2022 *Glitch Mommy, 2021-Present*. Curator Edward Charney. Ann Miller Gallery, Wittenberg University, Springfield, OH.
- 2019 Re-Entry, Portrait documentary of Resident Men at the South Bend Re-Entry Center, South Bend.
- 2014 *Rite of Ordinary: Interior Indiana*. Exterior Projection/Installation on north wall of Northside Hall, Indiana University South Bend, South Bend, IN.
- 2011 *Rite of Ordinary: Interior Indiana*. Presented in association with the Colfax Gallery and the South Bend Heritage Foundation, South Bend, IN.

SELECTED GROUP EXHIBITIONS

- 2022 *Glitch Mommy, 2021. Shootapalooza | A Murmuration of Artists*, curated by Crista Dix. Griffin Museum of Photography, Winchester, MA.
- 2022 *Glitch Mommy, 2021. The Studio Window*, curated by Xiangyun Chen. Justine Kurland Studio, Brooklyn, NY.
- 2022 *Glitch Mommy, 2021. Touch Points*, curated by Claudine Ise. Hyde Park Arts Center, Chicago, IL.

- 2018 Two selected images: *Rite of Ordinary. Parallel Realities*, juried by Ken Ragsdale. Collar Works Gallery, Troy, NY.
- 2017 *Echo, 2016. What Is Nature*, juried by Melanie Craven and Mariana Bartolomeo. Tilt Gallery, Scottsdale, AZ.
- 2016 *Camouflage, 2011. WE: AMERicans*, juried by Ruben Natal-San Miguel. Station Independent Projects, New York, NY.
- 2016 *Red Lipstick, 2010. "red"*, juried by Aline Smithson. A Smith Gallery, Johnson City, TX.
- 2016 *Blots, 2015. Muliebrity Memoirs*, juried by Dulce Diaz. Hyde Park Art Center, Chicago, IL.
- 2016 Three Selected Images. *A Hope, Prayer, and A Dream*, juried by Laura Corley Burlton, Marti Corn. Main Street Projects, New York, NY.
- 2015 *"Xenia: Triptych and Portraits," 2015. Front and Center*, juried by Tricia Van Eck. Hyde Park Arts Center, Chicago, IL.
- 2015 *"Xenia: Portraits," 2015. Fraction of a Second*, juried by David Bram. 516 Arts, Albuquerque, NM.
- 2015 *"Untitled," (Patty and Rita), 2012. Portraits 2015* juried by Debra Klomp Ching. Center for Fine Art Photography, Fort Collins, CO.
- 2014 Three selected images: *Rite of Ordinary and Waypoint. What is a Portrait*, juried by Ruben Natal-San Miguel. Ripe Art Gallery, Long Island, NY.
- 2014 Three selected images *Waypoint*. South Bend Museum of Art, South Bend, IN.
- 2013 *"Untitled," (Judy and Viki), 2012. The Kinsey Gallery Juried Art Show*, Grunwald Gallery of Art, Bloomington, IN.
- 2013 *Rite of Ordinary*. Art with an Agenda presents: Love. Sex. Unity. Respect. Magoski Arts colony, Orange County, CA.
- 2013 *Rite of Ordinary*. MFA in Visual Arts Graduate Exhibition. University Hall, Lesley University, Cambridge, MA.
- 2012 *"Untitled," (American Wright), 2011. The Kinsey Gallery Juried Art Show*. Grunwald Gallery of Art, Bloomington, IN.
- 2012 *"Untitled," (Kate and Jena), 2011. The Kinsey Gallery Nature & Nurture Show*. Cultural Arts Gallery, IUPUI, Indianapolis, IN.

SELECTED LECTURES / ARTISTS TALKS

- 2022 Featured Photographer, Photographic Resource Center, hosted by J. Sybylla Smith, Boston, MA
- 2019 Curator's Talk: *Women, Home and the Revolution of Memory*, Civic Theatre South Bend, IN
- 2015 Artist Talk, 516 Arts, Albuquerque, NM
- 2014 Guest Speaker, Women Build: Art and Community Building, South Bend, IN
- 2013 Guest Speaker, bloomingOUT Radio Show, Bloomington, IN
- 2013 Artist Lecture, The Kinsey Institute, Bloomington, IN
- 2013 Artist Lecture, Art Institute of Boston, Boston, MA
- 2012 Artist Panel, The Kinsey Institute, Bloomington; IN
- 2011 Guest Lecturer, Visual Arts Class, Indiana University, South Bend, IN

EXHIBITIONS CURATED

- 2019 *Women, Home, and the Revolution of Memory*, Curated by Rita Koehler. South Bend Civic Theater, South Bend, IN.

PERMANENT COLLECTIONS

2014 *Rite of Ordinary: Interior Indiana*. The Kinsey Institute Gallery, Bloomington, IN

FEATURES

2015 *Xenia*. LDOC, Issue 03.01, December 7, 2015. Chicago.
2015 *Xenia*. LDOC, Issue 03.02, December 7, 2015. Chicago.
2015 *Rite of Ordinary: Interior Indiana*. Fraction Magazine, Issue 71, February 2015.
2014 *Selected Image*. Huffington Post: The BLOG. As We Are by Francesca Milliken, Nov 24.
2014 *Interior Indiana*. Focal Point quarterly on-line magazine, Issue Q4. 14. Crusade for Art.

STUDIO WORKSHOPS COMPLETED

2022 Light & Ink: Photography and Writing with Laura Larson, on-line.
2022 Image and Text with Justine Kurland and Pamela Sneed, on-line.
2022 Critique Workshop with Justine Kurland and Shala Miller, on-line.
2022 Educational Series with LaLuz Workshops: Finding your Audience with Mary Virginia Swanson and special guests, on-line.
2021 Practices, Strategies and Techniques I with Justine Kurland and Keisha Scarville, on-line.
2016/17 Visiting Artist. The Art House, Chicago, IL

FELLOWSHIPS/SCHOLARSHIPS

2016 NPN/VAN Invitational and paid stipend to attend NPN/VAN Annual Meeting. Austin, TX

HONORS

2014 *Best in Category*. Winner of Conceptual Portrait. "What is a Portrait" juried show. Ripe Art Gallery, Long Island, NY.

MANAGEMENT

2019-2020 Communications Director. Pat Hackett for Congress, Democrat IN02 General.
2017-2018 Campaign Manager. Pat Hackett for Congress, Democrat, Indiana 2nd District primary.

- Managed all day-to-day operations including but not limited to:
 - Communications- all social media campaign and on-line marketing, website, printed publications, marketing materials, blog editing, press releases, and print advertising.
 - Candidate's schedule, public event schedule and planning, debate preparation, and all public speaking engagements both in person and online, live podcasting and radio.
 - Field Coordination of over three hundred and fifty volunteers as well as additional outside paid contractors, GOTV.
 - Fundraising and management

PROFESSIONAL MEMBERSHIP

2023-Present **South Bend Lyric Opera**, South Bend, IN. Board of Directors.
2017-Present **Women's Caucus for Art**. General Member.
2017-Present **Society for Photographic Education**, General Member.

2015-Present **NPN/VAN**, Artist.
2014-Present **College Art Association**. General Member.
1997-Present **American Society of Media Photographers, Inc.** General Member.
2001-2007 **St. Margaret's House Day Center for Women and Children**, South Bend, IN. Board of Directors.
2001-2004 **American Society of Media Photographers, Inc., Michigan Chapter**. Board of Directors.

REFERENCES AVAILABLE UPON REQUEST