Rita E. Koehler, MFA

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EDUCATION

2015	Visual Arts Certificate Program. The University of Chicago Graham School, Chicago IL
2013	Master of Fine Arts in Visual Arts, Lesley University College of Art and Design, Cambridge, MA
1996	Post-secondary degree program: AAS in Photography, Art Institute of Houston, Houston, TX

1988 Bachelor of Arts, Psychology/Theology, Saint Mary's College, Notre Dame, IN and Rome, Italy

TEACHING APPOINTMENTS

2022	Adjunct Professor in Photography, Moreau College Initiative at Westville Prison through the University
	of Notre Dame and Holy Cross College, Notre Dame, IN

- 2022 Guest Artist and Reviewer, Photography Studio Seminar, Lesley University, Cambridge, MA
- 2021 Advisor, MFA Program, Lesley University School of Art & Design, Cambridge, MA
- 2021 Guest Lecturer, Senior Seminar, Hollins University, Roanoke, VA
- 2013 Adjunct Professor in Photography, Indiana University Northwest, Gary, IN

RESIDENCIES

- 2025 2025 Frances Niederer Artist-in-Residence. Spring Term; Hollins University, Roanoke, VA
- 2021 New Edition Program, Hyde Park Art Center, Chicago, IL
- 2019 European Cultural Academy and The Wild Residency, Contemporary Art, Venice Italy
- 2015 The Center Program, Hyde Park Art Center, Chicago, IL
- 2015 516 Arts/V AN Residency, Albuquerque, NM
- 2015 Flash Powder Projects. Highlands, NC.

SOLO EXHIBITIONS

- 2024 Glitch Mommy: Forty Days and Forty Nights, 2021-Present. Gallery Director Ian Weaver. Moreau Gallery, Saint Mary's College, Notre Dame, IN.
- 2023 Glitch Mommy: Forty Days and Forty Nights, 2021-Present. Curator Teresa Johnson. Thornhill Gallery, Avila University, Kansas City, MO.
- 2022 Glitch Mommy, 2021-Present. Curator Edward Charney. Ann Miller Gallery, Wittenberg University, Springfield, OH.
- 2019 Re-Entry, Portrait documentary of Resident Men at the South Bend Re-Entry Center, South Bend.
- 2014 Rite of Ordinary: Interior Indiana. Exterior Projection/Installation on north wall of Northside Hall, Indiana University South Bend, South Bend, IN.
- 2011 Rite of Ordinary: Interior Indiana. Presented in association with the Colfax Gallery and the South Bend Heritage Foundation, South Bend, IN.

SELECTED GROUP EXHIBITIONS

2022 Glitch Mommy, 2021. Shootapalooza | A Murmuration of Artists, curated by Crista Dix. Griffin Museum of Photography, Winchester, MA.

- 2022 Glitch Mommy, 2021. The Studio Window, curated by Xiangyun Chen. Justine Kurland Studio, Brooklyn, NY.
- 2022 Glitch Mommy, 2021. Touch Points, curated by Claudine Ise. Hyde Park Arts Center, Chicago, IL.
- 2018 Two selected images: Rite of Ordinary. Parallel Realities, juried by Ken Ragsdale. Collar Works Gallery, Troy, NY.
- 2017 Echo, 2016. What Is Nature, juried by Melanie Craven and Mariana Bartolomeo. Tilt Gallery, Scottsdale, AZ.
- 2016 Camouflage, 2011. WE: AMEricans, juried by Ruben Natal-San Miguel. Station Independent Projects, New York, NY.
- 2016 Red Lipstick, 2010. "red", juried by Aline Smithson. A Smith Gallery, Johnson City, TX.
- 2016 Blots, 2015. Muliebrity Memoirs, juried by Dulce Diaz. Hyde Park Art Center, Chicago, IL.
- 2016 Three Selected Images. A Hope, Prayer, and A Dream, juried by Laura Corley Burlton, Marti Corn. Main Street Projects, New York, NY.
- 2015 "Xenia: Triptych and Portraits," 2015. Front and Center, juried by Tricia Van Eck. Hyde Park Arts Center, Chicago, IL.
- 2015 "Xenia: Portraits," 2015. Fraction of a Second, juried by David Bram. 516 Arts, Albuquerque, NM.
- 2015 "Untitled," (Patty and Rita), 2012. Portraits 2015 juried by Debra Klomp Ching. Center for Fine Art Photography, Fort Collins, CO.
- Three selected images: *Rite of Ordinary and Waypoint*. What is a Portrait, juried by Ruben Natal-San Miguel. Ripe Art Gallery, Long Island, NY.
- 2014 Three selected images Waypoint. South Bend Museum of Art, South Bend, IN.
- 2013 "Untitled," (Judy and Viki), 2012. The Kinsey Gallery Juried Art Show, Grunwald Gallery of Art, Bloomington, IN.
- 2013 Rite of Ordinary. Art with an Agenda presents: Love. Sex. Unity. Respect. Magoski Arts colony, Orange County, CA.
- 2013 Rite of Ordinary. MFA in Visual Arts Graduate Exhibition. University Hall, Lesley University, Cambridge, MA.
- 2012 "Untitled," (American Wright), 2011. The Kinsey Gallery Juried Art Show. Grunwald Gallery of Art, Bloomington, IN.
- 2012 "Untitled," (Kate and Jena), 2011. The Kinsey Gallery Nature & Nurture Show. Cultural Arts Gallery, IUPUI, Indianapolis, IN.

SELECTED LECTURES / ARTISTS TALKS

- 2022 Featured Photographer, Photographic Resource Center, hosted by J. Sybylla Smith, Boston, MA
- 2019 Curator's Talk: Women, Home and the Revolution of Memory, Civic Theatre South Bend, IN
- 2015 Artist Talk, 516 Arts, Albuquerque, NM
- 2014 Guest Speaker, Women Build: Art and Community Building, South Bend, IN
- 2013 Guest Speaker, bloomingOUT Radio Show, Bloomington, IN
- 2013 Artist Lecture, The Kinsey Institute, Bloomington, IN
- 2013 Artist Lecture, Art Institute of Boston, Boston, MA
- 2012 Artist Panel, The Kinsey Institute, Bloomington; IN
- 2011 Guest Lecturer, Visual Arts Class, Indiana University, South Bend, IN

EXHIBITIONS CURATED

2019 Women, Home, and the Revolution of Memory, Curated by Rita Koehler. South Bend Civic Theater, South Bend, IN.

PERMANENT COLLECTIONS

2014 Rite of Ordinary: Interior Indiana. The Kinsey Institute Gallery, Bloomington, IN

FEATURES

- 2015 Xenia. LDOC, Issue 03.01, December 7, 2015. Chicago.
- 2015 Xenia. LDOC, Issue 03.02, December 7, 2015. Chicago.
- 2015 Rite of Ordinary: Interior Indiana. Fraction Magazine, Issue 71, February 2015.
- 2014 Selected Image. Huffington Post: The BLOG. As We Are by Francesca Milliken, Nov 24.
- 2014 Interior Indiana. Focal Point quarterly on-line magazine, Issue Q4. 14. Crusade for Art.

STUDIO WORKSHOPS; CONTINUING ED

- Feminism and Photography with Laura Larson; Silver Eye Center for Photography; on-line.
- Light & Ink: Photography and Writing; Laura Larson Workshops; on-line.
- Image and Text; Justine Kurland Workshops with Justine Kurland and Pamela Sneed; online.
- 2022 Critique Workshop; Justine Kurland Workshops with Justine Kurland and Shala Miller, online.
- 2022 Educational Series with LaLuz Workshops: Finding your Audience with Mary Virginia Swanson and special quests; on-line.
- 2021 Practices, Strategies and Techniques I; Justine Kurland Workshops; Justine Kurland and Keisha Scarville; on-line.
- 2016/17 Visiting Artist. The Art House, Chicago, IL

FELLOWSHIPS/SCHOLARSHIPS

2016 NPN/VAN Invitational and paid stipend to attend NPN/VAN Annual Meeting. Austin, TX

HONORS

Best in Category. Winner of Conceptual Portrait. "What is a Portrait" juried show. Ripe Art Gallery, Long Island, NY.

MANAGEMENT

- 2019-2020 Communications Director. Pat Hackett for Congress, Democrat IN02 General. 2017-2018 Campaign Manager. Pat Hackett for Congress, Democrat, Indiana 2nd District primary.
 - Managed all day-to-day operations including but not limited to:
 - Communications- all social media campaign and on-line marketing, website, printed publications, marketing materials, blog editing, press releases, and print advertising.
 - Candidate's schedule, public event schedule and planning, debate preparation, and all public speaking engagements both in person and online, live podcasting and radio.
 - Field Coordination of over three hundred and fifty volunteers as well as additional outside paid contractors, GOTV.
 - Fundraising and management

PROFESSIONAL MEMBERSHIP

2023-Present	South Bend Lyric Opera , South Bend, IN. Board of Directors.
2017-Present	Women's Caucus for Art. General Member.
2017-Present	Society for Photographic Education, General Member.
2015-Present	NPN/VAN, Artist.
2014-Present	College Art Association. General Member.
1997-Present	American Society of Media Photographers, Inc. General Member.
2001-2007	St. Margaret's House Day Center for Women and Children, South Bend, IN. Board of
	Directors.
2001-2004	American Society of Media Photographers, Inc., Michigan Chapter, Board of Directors,

REFERENCES AVAILABLE UPON REQUEST